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## Story Premise

Rosie and Mason have been planning for this year's music festival since they were twelve. They would dance, get high, and drink till sunrise. It was destined to be a night to remember.

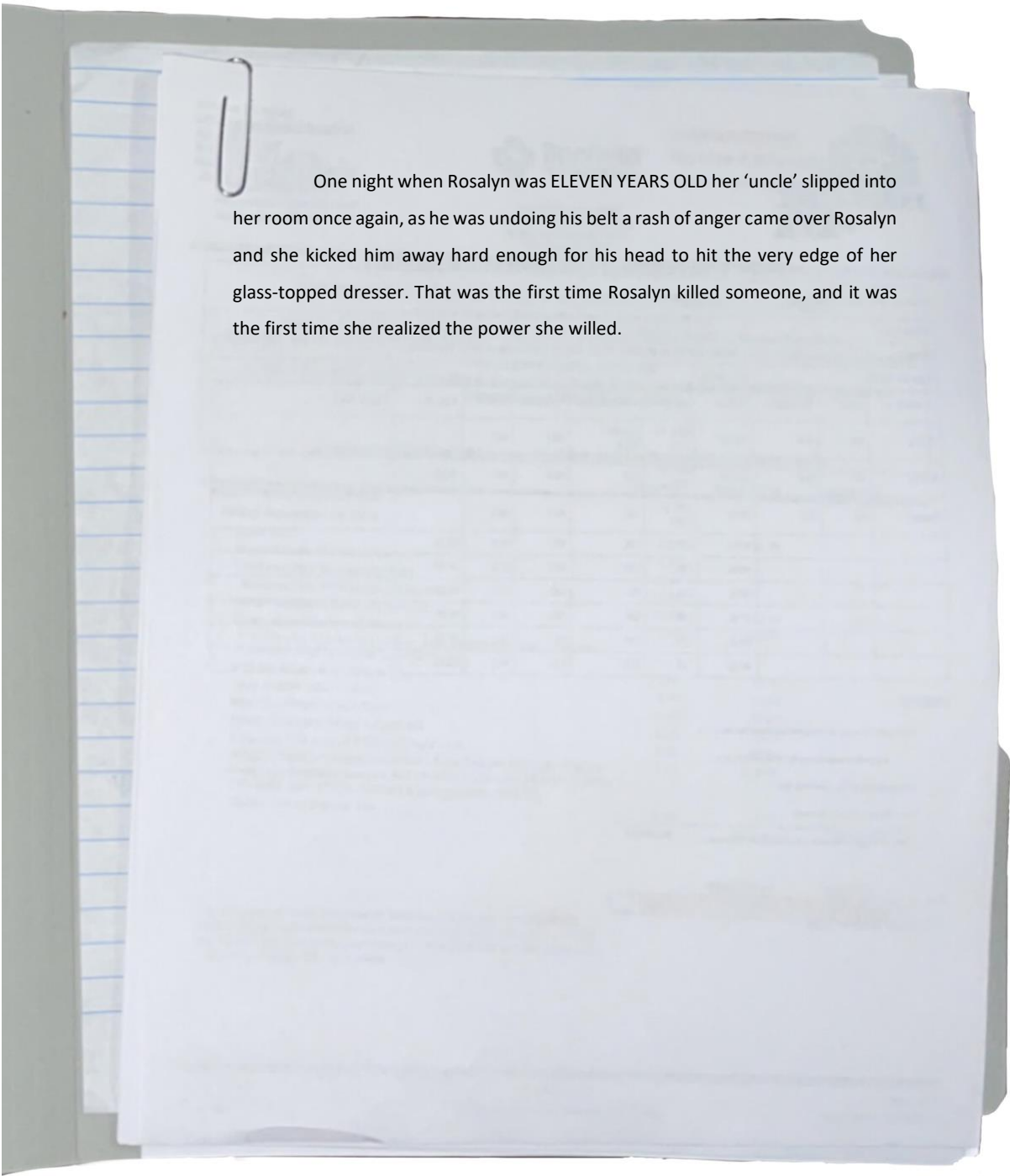
But the music festival screeches to a halt when police cars storm in. Mason has been accused of nine murders, and Rosie is being called as a witness to testify. With MI5 questioning them both and neither of their stories lining up, Rosie must make a decision: help her lifelong friend, or tell the truth of what truly happened that night.

## Historical Background Information

When Rosalyn was around FIVE YEARS OLD, she was abandoned by her parents in Scotland and was an orphan in the streets for two years until Ayeshe came into her life. Since they met on June 25th, 1994, Ayeshe became her naani(grandmother) and Rosalyn was given her name after Rosalyn Tureck, an American pianist, as well as a birthday. Ayeshe took Rosalyn back to Manchester with her and they've been inseparable ever since.

Although even after being provided food, shelter, and unconditional love the troubles didn't cease. Rosalyn was seven years old, and she didn't know how to read or write, her vocabulary was also insanely limited. As she struggled to catch up to her peers Ayeshe family shunned Rosalyn. Being discriminated against in her own household brought a heavy toll, one she decided to bear on her own. But some were too heavy for her to bear.

When Rosalyn turned NINE YEARS OLD, she began developing her womanly features earlier than her 'cousins' and classmates. In addition to being bullied for having a bigger chest than the other girls, her 'uncle' also began to take notice. It started off with whispered comments, then it was hugs that lasted too long, and then it was a hand on her thigh underneath the dinner table. However, it all became much worse when he came into her bedroom one late night. From then on, her life transformed into a living nightmare. She hid this from her naani because he told her, "She'll throw out if you do, who do you think she'll choose, her little brother or a runt from the streets?". She endured it until she no longer could hold the weight.



One night when Rosalyn was ELEVEN YEARS OLD her 'uncle' slipped into her room once again, as he was undoing his belt a rash of anger came over Rosalyn and she kicked him away hard enough for his head to hit the very edge of her glass-topped dresser. That was the first time Rosalyn killed someone, and it was the first time she realized the power she willed.

## Main character

ROSALYN GAKHAR, twenty-three, was presumably born in Aberdeen, Scotland. Her parents, unknown, abandoned her sometime when she was five. She was a homeless orphan till her naani, Ayeshe, adopted her off the streets. Being raised by a Muslim seamstress certainly had an impact on Rosie as a child. She quickly gained a sense of discrimination and bigotry towards her family and herself. Being a redhead white person was difficult in a traditional Pakistani community.

Ayeshe is a parent figure to Rosie. She loves her naani more than life itself. As a child, Rosie had trouble adjusting and was often cast as an outsider and a troubled child. However, seeing the effect of it on her grandmother's face broke her heart. Since then, she'd tried her hardest to ace her school work and get along with her classmates. However, even as she steadily became the best student in her class her reputation followed her since primary school. Despite her efforts, Rosie couldn't change so much. She is upfront and blunt, has a proud sense of family, and has a notoriously short temper when it comes to bigotry.

At the current point of the story, she is in her third year of university with a concentration in Anthropology. Rosie is a perfect student who somehow manages to keep a 4.0 GPA regardless of the fact she stays up at pubs with her best friend, Mason, till dawn. She and Mason have been friends since middle school and he's the only one who can truly tolerate her shite personality. The thing that sparked their friendship was *Gideon's*, an indie alternative rock band. Their dream has been to see this band perform live ever since they were teenagers hence where the story commences.

However, *Gideon's* isn't the only reason Rosalyn is drawn towards the music festival's blinding lights and loud music. It happens that three of her top targets are going to be there and she intends on marking them off her list.

Rosalyn's tallies have long trailed along with her life, tracing her first kill back to when she was seven. The first person to fall to her was her uncle, a kick in the right direction and a puncture wound to the back of his skull. Just like that, she realized the power she truly had at eleven years old. Twelve years later and twenty-one kills later she's grown confident and prideful of her particular skill set.

## Supporting Characters

MASON FLETCHER, twenty-four, is Rosie's best friend. He is smart, funny, quirky, kind, and charismatic. After being bullied for being a scrawny kid for most of his life he is now considered to have the biggest "glow up". He is tall, built, and handsome with shiny soft hair. Rumored to be a ruthless ladies' man when in reality he is incredibly sensitive and easily falls in love. When his first girlfriend of two months left him it took Rosie months to get him to stop crying. He currently studies with Rosie at the University of Manchester with a concentration on a medical degree. His favorite thing to do after a stressful week of studying is a night of karaoke followed by pork screws and beer from their favorite food truck.

DETECTIVE GREENE is the one assigned to the murders in Altrincham. She's later called to Lewisham to investigate the similarities between the murders and determine if their killer are one and the same. Cindy Green is in her forties and married with two daughters. She is loudmouthed, determined, and courageous. She's a bitter detective after her partner took all the credit for solving a massive case of their time resulting in getting a major promotion. Ever since she'd been determined to knock him off his high horse. However, the rest of her team isn't quite as resentful to their Chief Officer as much as she is.

NAANI AYESHE is a nice lady in her mid-eighties. After immigrating from Pakistan to the UK with her family in the 1940s Ayeshe's life forever changed. Being forced to work three jobs and take care of her sibling took a toll on her childhood. Even so, things got worse when her father died and left them astray on how to live in Britain. She and her mother decided to run a tailor shop for Muslim women to take her abaya and jilbab to. Years later perfecting her mother's practice, Ayeshe now runs one of the best tailor shops in Altrincham.

## Locations

The PRIMARY location of the story is Beckenham Palace Park in the London Borough of Lewisham. This is where the music festival will be held and where the bodies will be found. The stage arena is in front of a wide-open space that will be filled with food concessions, bars, food trucks, lounge tents, and the tents of attendees staying the whole night. To the east of the arena is a woodland forest where a lake resides on the other side. On the west of the arena are the formal gardens of the park as well as the Place Mansion, which will be closed off to the audience.

The SECONDARY location is the police station of Lewisham. A good part of the story will take place in the police station after one of the bodies is called in. This is where Rosie and Mason will be questioned after a total of nine bodies were found. The police station is cold and silently still. Occasionally phones will ring and the broken coffee machine will be heard. It smells of lead shavings and cleaning fluid. The doors are heavy and often get stuck on their hinges.

The TERTIARY location is her naani's apartment in Manchester. The beginning of the story takes place in Manchester just as they're preparing to leave for the music festival. The shop has closed for the day and Mason is waiting for Rosie to come down with her luggage. The tailors are in the background cleaning the shop as they whisper and giggle about Mason. Nonetheless, Ayeshe is casually talking with Mason and occasionally yells for Rosie to hurry up.

### **Additional World Info**

Despite the story taking place in Lewisham, London the cast of characters come from the town of Altrincham in Manchester. Due to this Detective Greene comes to the scene in Beckenham Place Park. She's called over, due to the similarity in methods of murder between cases in Altrincham and the murders at the music festival. In Altrincham, there have been a string of murders seemingly unrelated until recently Greene found connections between them. They were all too perfect. No evidence was found on-site to lead to a possible suspect. However due to the strength needed for the strangulation of the victims the suspect was estimated to be a man of strong build in his 30s. Since Greene made the discovery, she has been leading the investigation.

It is important to note that the layout of the park is slightly modified from the one in real life. In the version of the story, the stage arena is laid out in front of a wide-open space. On stage left will be the woodlands. Behind the woods is a large deep lake. Stage right of the arena will be the formal gardens of the park. Slightly further back will be the Place Mansion, which will be closed off to the audience.

This story is set in early autumn, late September. This will come into play as the cold weather affects the decomposition of the body. Therefore, screwing forensics from acquiring an accurate time of death, since the body gets cold quicker than it would in a normal climate. Since the bodies will be scattered throughout the park the bodies will all be in different conditions. Some are in the woodlands and others are emerged in the lake.

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## Story Synopsis

The story opens on a loud music-filled night in Lewisham, London. Our main character's best friend Mason is making out with a girl on a garden floor. The girl, flat on her back, looks over her head and sees a dead body staring at her. She screams.

Then suddenly the music stops and police lights appear. Rosie stares in shock from the crowd as she sees Mason being shoved into the back of a police car. Soon enough she is escorted to the police station as her best friend has been accused of nine murders.

But Rosie battles with what to believe in, her best friend or the evidence presented in front of her. It all comes to a head when Detective Greene takes over the case and suspects Mason is linked to the thirteen murders in their hometown, Altrincham.

Mason is to stand trial for his innocence. However, the evidence at hand is not enough to convict him. Detective Greene goes in search of compelling evidence, aided by a misleading and seemingly innocent scared Rosie.

The style of the show is suspenseful, unnerving, and slightly maddening. We get points of view from both Rosie and Mason. Resulting in contradicting timelines, and misleading accounts of what happened that fateful night. Throughout the show, there will be tension between Detective Greene and Rosie as she opens on her Pakistani upbringing and beliefs. Rosie's accent gets her stares from people in the police station and in court. Often resulting in disregarding her version of events.

## References

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